

# Mark Robins

## Camera Assistant

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Mark has worked as a camera assistant on various formats including 16mm, 35mm, Red One, Arri Alexa and Arri D21 HD cameras. He has experience working on single and multi-camera studio and location shoots in drama and film. Mark is self-motivated, confident and can work well individually or as part of a team. He is organised, works well under pressure in all kinds of working environments and is ever keen to expand on his knowledge of film and TV production. Mark has a valid British passport, a clean UK driving license and his own car.

### Credits:

Production	Production Company/Information	Role
<b>Waterloo Road 7</b> (July 2010 – Oct 2010)	Shed Productions / BBC Shot on Sony HDW750P. DoP: Peter Thornton	'A' Clapper Loader / 'B' Focus Puller
<b>Accused</b> (May 2010 – July 2010)	RSJ Productions / BBC Shot on Arri SR3 16mm camera. DoP: Fabian Wagner & David Luther	Clapper Loader
<b>Waterloo Road 6</b> (Nov 2009 – May 2010)	Shed Productions / BBC Shot on Sony HDW750P. DoP: Dick Dodd & Ian Liggett	'A' Clapper Loader / 'B' Focus Puller
<b>Everything But The Ball</b> (Aug 2009)	Misfit Films / ITV Sitcom pilot episode. Shot on Sony HDW750P. DoP: Andy Clark	Focus Puller
<b>Waterloo Road 5</b> (May 2009 – Oct 2009)	Shed Productions / BBC DoP: Dick Dodd, Gordon Hickie & Ernie Vincze.	'A' Clapper Loader
<b>We Are Klang</b> (April 2009: Dailies)	BBC Comedy Comedy series shot on Sony HDW750P HD camera. DoP: Rob Kitzman.	2 <sup>nd</sup> Assistant Camera
<b>Married Single Other</b> (April 2009: Camera Tests)	Leftbank Pictures Shot on Red One HD cameras. DoP: Ray Coates	2 <sup>nd</sup> Assistant Camera
<b>Freight</b> (Feb – Mar 2009)	Icon Films / AV Pictures Feature film shot on Red One HD cameras. DoP: Carl Summerscales	Focus Puller / 2 <sup>nd</sup> AC
<b>Australian Ladette to Lady</b> (Nov – Dec 2008)	Smithereen TV / Channel 9 (Australia) Shot on HD using P+S Technik Pro35 adapter and 35mm prime lenses.  DoP: Dave McCormick	Focus Puller
<b>Waterloo Road 4</b> (May – Nov 2008)	BBC / Shed Productions BBC 1 TV Drama. DoP: Dick Dodd & Doug Hallows	'A' Clapper Loader

<b>Boy Meets Girl</b>	ITV Productions	<i>2<sup>nd</sup> Assistant Camera</i>
(April – May 2008)	Shot using the Arri D20 HD cine-camera. <i>DoP: Sean Van Hales</i>	
<b>Protect Me From What I Want</b>	Independent short film	<i>Clapper Loader</i>
(April 2008)	Shot on ARRI SR3. <i>DoP: Martin Parry</i>	
<b>The Royal Today</b>	ITV Productions	<i>Camera Assistant</i>
(Nov – Dec 2007)	Shot in HD. <i>Various DoP's.</i>	
<b>The Royal</b>	ITV Productions	<i>Camera Assistant</i>
(July – Nov 2007)	Shot in HD. <i>DoP: Geoff Healey</i>	
<b>Double Act</b>	Independent short film	<i>Clapper Loader</i>
(Nov – Dec 2006)	Shot on Arri SR3 16mm film cameras. <i>DoP: Steve Pennington</i>	
<b>Emmerdale</b>	ITV Productions	<i>Camera Assistant</i>
(May 2006 – April 2009)	<i>Various DoP's.</i>	
<b>Heartbeat</b>	ITV Productions	<i>Camera Assistant</i>
(May 2006 – April 2009)	<i>DoP: Russell Glavin</i>	

### **Key Skills:**

- Instantly rectify any technical problems with strong knowledge of all film and television equipment
- Independently rig/de-rig and maintain all video monitoring and playback equipment used on set
- Complete negative report sheets and ensure safekeeping of all rushes
- Run the production floor whilst clapper loaders are away loading film stock
- Maintain all equipment, such as lenses, filters, monitors and cables

### **Education:**

2001 – 2004	2:1BA Honours: Theatre, Film and Television	Manchester Metropolitan University, Manchester
1999 – 2001	4 A Levels (inc. Media Studies and Photography)	York College, York

### **Other Qualifications:**

March 2011 – March 2016	Certified operator of BS/EN Standard Mobile Access Towers (PASMA Qualified)
April 2011 – April 2016	Certified operator of Mobile Elevating Work Platforms: IPAF Static Vertical (1a)

### **References:**

Available on request

**Molly Smith – Shooting Researcher**  
**01234 456 78**  
**mollysmith@gmail.com**  
**Full and clean UK Driving License**  
**Dual nationality, UK and Australian passports.**

*I am currently a TV Development Researcher.  
I am looking to expand and develop my experience in both development and production.*

## **KEY SKILLS EXPERIENCE**

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**Researcher:** development, production and historical – programme ideas, writing/editing treatments, casting, contributor, talent and location search, story material, fact finding, archive research.

**Self-Shooting:** location filming using Z1, EX3 and 7D, studio broadcasting on DXC-D50s.

**Editing:** live directing and editing for online broadcast, post-production using Final Cut Pro.

**Administration and organisation:** commitment to meeting deadlines and excellent time-management.

**Communication:** managing contributor expectations, conflict resolution, building and maintaining contacts, great team player.

## **PRODUCTION HISTORY**

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### **Nutopia, Development Researcher, Jan 2011 - Present**

- Creating programme ideas through proactive research or brainstorm to fit commissioner briefs or to pitch ad hoc.
- **Specialist factual, factual entertainment, features and formats;** one off documentaries, author lead documentary, specialist factual series with contributors, docusoap and daytime formats.
- **UK and US channels/networks including BBC One, BBC Two, BBC Three, Channel 4, Discovery, History and PBS.**
- Writing and editing treatments and preparing presentation resources for pitches.
- **Self-shooting casting researcher** for interior design format for Channel 4 daytime paid development. Talent found and filmed (Z1) for casting tapes.
- Chaperoning talent and running on shoots.
- Meeting talent and agents.
- Updating company development slate weekly.

### **'Backstage', National Theatre, Co-Producer and Co-Director, Oct - Dec 2010**

- 3 minute film commissioned by the National Theatre for broadcast online, inspired by the musical FELA!
- Produced film from the beginning to end; pre-production, contributor and location research, music sourcing, self-shooting vox pops and interviews with talent and members of the public, edited to deadline.
- [www.youtube.com/watch?v=75\\_Y70BOVME](http://www.youtube.com/watch?v=75_Y70BOVME)

### **Turning Point Festival, Roundhouse, Live Director and Editor and Camera Operator, Sep 2010**

- Live editing and directing for online broadcast of festival on [www.myspace.com/turningpointfestival](http://www.myspace.com/turningpointfestival).
- Shooting live acts on Z1 and EX3.
- Rigging of large performance space and a smaller studio for camera and sound.

### **Rebuilding Britain, 6 x 60 mins, Darlow Smithson for BBC 2, Work Experience, Aug 2010**

- Contributor research, maintaining relations and conducting telephone interviews.
- Public archive research and composition of research reports for producer/director.
- Specialist factual story research.
- Location runner – sourcing and recces.

### **Ancient Worlds, 6 x 60 mins, BBC 2, Work Experience, Mar-Apr and Jul 2010**

- Contributor research for BBC Worldwide version of the series.
- Public archive research.
- Film and VT footage research from BBC catalogue.
- Logging rushes and transcribing PTCs.

### **Over the Rainbow Live Events Tour, BBC Learning, Runner, May 2010**

- Location runner backstage for live recording for BBC Online.
- Organising catering for talent and crew within budget and arranging transportation.

### **Institute for the Public Understanding of the Past, Intern, 2009-2010**

- Historical research and contributor research.
- Interviewed contributor Dan Snow, for short documentary broadcast online.
- Four reviews of BBC specialist factual entertainment programmes and a blog of my internship: [www.york.ac.uk/ipup/blogs](http://www.york.ac.uk/ipup/blogs).

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## **OTHER EXPERIENCE**

**Full employment history available on request.**

**NHS:** front line emergency service administrator providing excellent and pro-active non-clinical support to medical team in pursuit of sometimes live saving patient care (Jan 2009-Jul 2010). Including:

- Timely and responsible decision making in high-pressured situations.
- Managing patient expectations and emotions, effective conflict management.

**Heritage sights:** Hampton Court Palace (2007-2011), York Castle Museum (2008-2009), The National Archives (2009), Ham House National Trust Property (2008).

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## **EDUCATION AND TRAINING**

### **Bloomberg Broadcast Volunteers Programme, Roundhouse, Sep 2010**

- Training and experience on DXC-D50 studio camera and self shooting on Z1, EX3 and 7D.
- Training and experience of live editing and directing of studio music performances.
- Training and experience of FCP, the capturing of P2 cards and miniDV tapes, and creating pro res files from 5D and 7D camera files for production of music videos and interviews.

### **The University of York, 2007-2010**

#### **BA (Hons) History 2:1**

- Specialising in 18<sup>th</sup> century British history – primary source research and analysis, period research, composition of 10,000 word dissertation '*Infidelity on Trial: Sex, Gender and the Eighteenth Century Church Courts*'.
- Other areas covered: Learning, Politics and Religion of the 16<sup>th</sup> century, Historical Thought and Comparative Analysis, Material Culture and Early Modern Urban Development.
- Analytical and critical thinking employed in the examination of sources.

### **Local School and Centre for Continuing Education, St Ives, 2000-2007**

- 'A' level: History grade A, English Language and Literature grade A, Spanish grade B
- 'AS' level: Chemistry grade B.
- GCSE: 10 grades achieved A\*-A (including A\* grades in English, Maths and History).

### **IT Skills**

- Aptitude in Final Cut Pro.
- GCSE IT grade A, aptitude in Microsoft Word, Excel, Outlook and Powerpoint.
- Fast learner of new computer software.

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## **INTERESTS AND ACHIEVEMENTS**

**The York Award, 2010** – certificate awarded for completing a programme of transferable skills training and experiential learning.

**Sussex Beacon Half-Marathon 2010** - money raised for Macmillan Cancer Support.

**Royal School of Music Exam for Viola, Grade 8 2006** - also played in numerous musical ensembles.

**Duke of Edinburgh Award, Silver, 2006** – volunteering, sport, team work during walking expedition.

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## **REFERENCES**

Available on request.